

In the name of God
Once upon a time ...

Some stories make you sleep, and some wake you up. The 18th International Storytelling Festival in Iran 2016 KANOON

Myths and legends are the most eternal treasure of a nation.

The 18th International Storytelling Festival seeks to improve and highlight the invaluable art of storytelling. The Institute of the Intellectual Development of Children and Young Adults (Kanoon) holds the 18th International Storytelling Festival noncompetitively in Tehran, Iran. It is an honor to invite all expert, international storytellers from all over the world to participate in this festival to share their precious experiences with Kanoon trainers.



Theme:

Storytellers are free to choose any themes and topics aiming at children and teenagers' intellectual development. They are to select stories on a variety of subjects, such as didactic stories, national legends and myths, or religious stories, and prepare their stories to be performed at the festival.

Techniques:

Using instruments: **1.** The instruments applied through storytelling should be appropriate to the audience and the story. **2.** They should be transferred and installed on the stage within two minutes. **3.** They correspond with the scientific and technical principles of storytelling.
Without instruments: Storytelling should not sound like a play or drama. Its techniques in oratory and rhetoric should be emphasized to attract the audience.

Location of the Festival: Tehran, Iran

Time of the Festival: 13-17 Feb 2016

Maximum time for storytelling on the scene: 20 minutes with the simultaneous translation

Deadline for sending the stories and the storyteller's full biography: 26 Dec.2015

Costs: Kanoon will pay all costs

(the stories are appropriate and perfectly performed)

Pre-requisites of Attending the Festival:

The international storytellers will be assessed based on their complete resume, their photos, and the three stories (the text) and their videoed performances they will send through email. The selected participants will be invited to Iran to perform their stories.

The content and the performance of the stories should not be modified after sending the videos and the texts of the stories. The content and the theme of the stories should correspond to the didactic aim of its performance in a modern, attractive style.

The female storytellers should wear Islamic attire (Hijab).

Training workshops and scholarly sessions on modern storytelling and its status quo in each country will be held by the volunteer international storytellers throughout the festival.

The chosen works by the referees will attend the final round, and the international storytellers whose stories have been chosen by the referees based on their pedagogical and didactic content will be invited to the final stage.

If you have any other questions or inquiries, please feel free to contact us on :

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